

TENOR SAX

THERE WILL NEVER BE ANOTHER YOU

J=140 pickup notes **A** **Fmaj⁷** **B^{b7}** **Amin⁷** **Dmin⁷**

Gmin⁷ **C⁷** **Fmaj⁷** **C⁷**

B **Fmaj⁷** **Emin^{7(b5)}** **A^{7(b9)}**

head **Dmin⁷** **Cmin⁷** **F⁷**

14 **B^bmaj⁷** **Gmin^{7(b5)}** **C⁷** **Fmaj⁷** **Dmin⁷**

18 **G⁷** **Dmin⁹** **G⁷** **Gmin⁷** **C⁷**

22 **Fmaj⁷** **Emin^{7(b5)}** **A^{7(b9)}**

26 **Dmin⁷** **Cmin⁷** **F⁷**

30 **B^bmaj⁷** **Gmin^{7(b5)}** **C⁷** **Fmaj⁷** **Amin⁷** **D⁹** **To CODA**

34 **Fmaj⁷** **Eaug⁷** **Amin⁷** **D^{7(b9)}** **Gmin⁷** **C⁷** **Fmaj⁷** **C⁷**

38

C Fmaj⁷ Emin^{7(b5)} A^{7(b9)}

46 Cmin⁷ F⁷

50 B^bmaj⁷ Gmin^{7(b5)} C⁷ Fmaj⁷ Dmin⁷

54 G⁷ Dmin⁹ G⁷ Gmin⁷ C⁷

58 Fmaj⁷ Emin^{7(b5)} A^{7(b9)}

62 Cmin⁷ F⁷

66 B^bmaj⁷ Gmin^{7(b5)} C⁷ Fmaj⁷ *mf* *f*

70 Fmaj⁷ Eaug⁷ Amin⁷ D^{7(b9)} Gmin⁷ C⁷ Fmaj⁷ C⁷

The image shows a musical score for the song "There Will Never Be Another You". It consists of seven staves of music in G major, with a key signature of one sharp (F#). The score is marked with measure numbers 46, 50, 54, 58, 62, 66, and 70. The first staff begins with a circled 'C' time signature. Chord symbols are placed above the notes: Fmaj7, Emin7(b5), A7(b9), Cmin7, F7, Bbmaj7, Gmin7(b5), C7, Fmaj7, Dmin7, G7, Dmin9, G7, Gmin7, C7, Fmaj7, Emin7(b5), A7(b9), Cmin7, F7, Bbmaj7, Gmin7(b5), C7, Fmaj7, Fmaj7, Eaug7, Amin7, D7(b9), Gmin7, C7, Fmaj7, and C7. Dynamic markings include 'f' (forte) at measures 48, 52, 60, and 64, and 'mf' (mezzo-forte) at measure 66. The score ends with a double bar line at measure 70.

THERE WILL NEVER BE ANOTHER YOU

3

D

Fmaj⁷Emin^{7(b5)}A^{7(b9)}

solos and background

Dmin⁷Cmin⁷*mp*F⁷

78

B^bmaj⁷Gmin^{7(b5)}C⁷Fmaj⁷Dmin⁷

82

G⁷Dmin⁹G⁷Gmin⁷C⁷

86

Fmaj⁷Emin^{7(b5)}A^{7(b9)}

90

Dmin⁷Cmin⁷F⁷

94

B^bmaj⁷Gmin^{7(b5)}C⁷Fmaj⁷Amin⁷D⁹

98

Fmaj⁷Eaug⁷Amin⁷D^{7(b9)}Gmin⁷C⁷Fmaj⁷C⁷

D.S. AL CODA

102

Fmaj⁷Eaug⁷Amin⁷D^{7(b9)}Fmaj⁷Eaug⁷Amin⁷D^{7(b9)}

106

Fmaj⁷Eaug⁷Amin⁷D^{7(b9)}Gmin⁷C⁷

110

Fmaj⁷

114

f